

EAST Search History

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	1	"5918213".pn.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:08
L2	0	"5918213".pn. and radio and broadcast\$	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:10
L3	0	"5918213".pn. and broadcast\$	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:10
L4	1	"5918213".pn. and radio	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:10
L5	3	radio and (announc\$4 with song) and text-to- speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:11
L6	27	radio and (announc\$4 with song) and ((voice speech) near5 synthesi \$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:12
L7	23	(radio with broadcast \$4) and (announc\$4 with song) and ((voice speech) near5 synthesi \$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:13
L8	22	(radio with broadcast \$4) and (announc\$4 with song) and ((voice speech) near5 synthesi \$4) and text	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:19
L9	1	"20020055339".pn. and text	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:19
L10	1	"20020055339".pn. and synthesi\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:20

L11	20	(radio with broadcast \$4) and (text-to-speech same title\$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:23
L12	1	"5918213".pn. and string\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:25
L13	10	text-to-speech and radio and (prompt\$4 with variation\$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:27
L14	0	text-to-speech and (prompt\$4 with template\$1 with (variation\$1 vary\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:29
L15	44	text-to-speech and (template\$1 with (variation\$1 vary\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:29
L16	4071	text-to-speech and (boringwith (variation \$1 vary\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:31
L17	0	text-to-speech and (boring with (variation \$1 vary\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:31
L18	0	text-to-speech and (bored with (variation \$1 vary\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:32
L19	6	text-to-speech and (repetitive with (variation\$1 vary\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:32
L20	65	text-to-speech and (prompt\$1 with (vary \$4 variation\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:33
L21	173	text-to-speech and (words with (vary\$4 variation\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:36
L22	27	text-to-speech and (boring)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:37

L23	6	text-to-speech and (repetitive\$2 with prompt\$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:40
L24	1	"20020055339".pn. and broadcast\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:46
L25	1	"5918213".pn. and string\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 15:51
L26	1	"7143040".pn. and random\$2	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:14
L27	0	(select\$4 with prompt \$1 with random\$2 with recent\$2)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:33
L28	236	(select\$4 with prompt \$1 with random\$2)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:33
L29	4	(select\$4 with prompt \$1 with random\$2) same recent\$2	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:34
L30	1	(select\$4 with prompt \$1 with (random\$2 adj order\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:34
L31	19	(select\$4 with prompt \$1 with (random\$2)) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:34
L32	3	announc\$4 with "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:53
L33	7436	text-to-speech "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:54
L34	13	text-to-speech and "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:54

L35	155	prompt\$1 and "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:57
L36	21	name\$1 with "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 16:59
L37	2	concatenat\$4 with song with title\$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 17:10
L38	35	concatenat\$4 with song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 17:11
L40	0	announc\$4 with song with artists	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 17:57
L41	0	"more than one artist" same song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 17:57
L42	6	"multiple artists" same song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 17:58
L43	19	announc\$4 with song with name\$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 18:01
L45	1	song with number\$1 with artist\$1 with announc\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 18:04
L46	16	(song with number\$1 with artist\$1) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/07 18:04
S1	1	11/623455	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 12:43
S2	39	"704".clas. and ((speech voice) near5 synthesi\$4) and radio and artist and song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:10

S3	14	"704".clas. and ((speech voice) near5 synthesi\$4) and radio and artist and song and template\$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:10
S4	41	((speech voice) near5 synthesi\$4) and radio and artist and song and template\$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:11
S5	1	((speech voice) near5 synthesi\$4) and radio and (artist same song same template\$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:11
S6	2	((((speech voice) near5 synthesi\$4) text-to- speech) and radio and (artist same song same template\$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:12
S7	210	((((speech voice) near5 synthesi\$4) text-to- speech) and radio and (artist same song)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:13
S8	6	((((speech voice) near5 synthesi\$4) text-to- speech) and radio and (artist same template \$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:16
S9	7	((((speech voice) near5 synthesi\$4) text-to- speech) and (artist same template\$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:17
S10	34	((((speech voice) near5 synthesi\$4) text-to- speech) and (artist same (song adj name \$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:17
S11	1	((((speech voice) near5 synthesi\$4) text-to- speech) and ((artist\$1 (song near5 name\$1)) with concatenat\$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:19
S12	252	((((speech voice) near5 synthesi\$4) text-to- speech) and ((artist\$1 (song near5 name \$1))) and (terminal non-terminal)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:20

S13	49	(((((speech voice) near5 synthesi\$4) text-to-speech) and ((artist\$1 (song near5 name \$1))) and (terminal non-terminal) and "704".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:20
S14	27	(((((speech voice) near5 synthesi\$4) text-to-speech) and metadata and template\$1 and "704".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:21
S15	13	(((((song near5 name) artist\$1) same template \$1) and "704".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:23
S16	5930	radio and ((artist\$1 (song near5 (name\$1 title\$1)) same template \$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:25
S17	166	radio and ((artist\$1 (song near5 (name\$1 title\$1))) same template\$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:25
S18	6	text-to-speech and ((artist\$1 (song near5 (name\$1 title\$1))) same template\$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:26
S19	11939	((artist\$1 (song near5 (name\$1 title\$1))) and output\$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:27
S20	1029	((artist\$1 (song near5 (name\$1 title\$1))) and concatenat\$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:27
S21	477	((artist\$1 (song near5 (name\$1 title\$1))) and concatenat\$4) and radio	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:27
S22	32	((artist\$1 (song near5 (name\$1 title\$1))) and concatenat\$4) and "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:28
S23	39	"next song" with (song near5 (title\$1 name \$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:31

S24	75	(next near5 song) with (song near5 (title\$1 name\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:32
S25	1	(next near5 song) with (song near5 (title\$1 name\$1)) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:32
S26	313	((speech voice) near5 synthesi\$4) and (song near5 (title\$1 name \$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:32
S27	197	((speech voice) near5 synthesi\$4) and (song near5 (title\$1 name \$1)) and radio	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:32
S28	155	((speech voice) near5 synthesi\$4) and (song near5 (title\$1 name \$1)) and radio and artist\$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:33
S29	20	((speech voice) near5 synthesi\$4) and (song near5 (title\$1 name \$1)) and radio and artist\$1 and template \$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:33
S30	16	((((speech voice) near5 synthesi\$4) with template\$1) and (song near5 (title\$1 name \$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:34
S31	0	((((speech voice) near5 synthesi\$4)) and ((song near5 (title\$1 name\$1)) with concatenat\$4)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:34
S32	4	concatenat\$4 with (song near5 (title\$1 name\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:35
S33	31	concatenat\$4 same (song near5 (title\$1 name\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:36
S34	1	announc\$4 same template\$1 same (song near5 (title\$1 name\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:37

S35	0	announc\$4 same concatenat\$4 same (song near5 (title\$1 name\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:37
S36	3572	radio and (template\$1 same name\$1)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:38
S37	17	(song adj (title\$1 name \$1)) same template\$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:40
S38	4	(song adj (title\$1 name \$1)) same concatenat \$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:42
S39	19	(template\$1 same concatenat\$4) and (song near5 (title\$1 name\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:43
S40	6	(terminal adj node\$1) and (song near5 (title \$1 name\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:44
S41	31	fill\$4 with (song near5 (title\$1 name\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:44
S42	37	(song adj name\$1) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:47
S43	63	(song adj title\$1) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:48
S44	173	"704".clas. and (song adj (name\$1 title\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:50
S45	17	"704".clas. and (song adj (name\$1 title\$1)) and template\$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:54
S46	25	"704".clas. and (song adj (name\$1 title\$1)) and concatenat\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 13:57

S47	178	((speech voice) near5 synthesi\$4) and (song adj (name\$1 title\$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:00
S48	3	synthesi\$4 near5 (song adj (name\$1 title \$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:02
S49	0	"near song" same (song adj (name\$1 title \$1))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:02
S50	0	"near song" same announc\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:02
S51	6	"next song" same announc\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:02
S52	292	"704".clas. and artist\$1 and song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:17
S53	72	"704".clas. and artist\$1 and song and text-to- speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:17
S54	7	"704".clas. and artist\$1 and song and text-to- speech and template\$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:17
S55	34	artist\$1 and song and text-to-speech and template\$1	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:18
S56	7	artist\$1 and song and text-to-speech and template\$1 and concatenat\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:19
S57	68	artist\$1 and song and text-to-speech and concatenat\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:20
S58	7	(artist\$1 and song and text-to-speech and concatenat\$4) and S56	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:20

S59	61	(artist\$1 and song and text-to-speech and concatenat\$4) not S56	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:21
S60	524714	(stor\$4 with template \$1) and text-to-speech (artist title song)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:25
S61	85	(stor\$4 with template \$1) and text-to-speech and (artist title song)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:25
S62	16	(stor\$4 with template \$1) and text-to-speech and (artist song)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:25
S63	57	(stor\$4 with template \$1) and ((speech voice) near5 synthesi \$4) and (artist song)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:27
S64	3	((announc\$4 pronounc \$4) with "next song")	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:28
S65	33	(template\$1 and artist \$1 and song\$1) and "704".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:42
S66	7	(concatenat\$4 with song) and "704".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:43
S67	2	"704".clas. and text-to-speech and "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:44
S68	3	"704".clas. and ((voice speech) near5 synthesi \$4) and "next song"	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:46
S69	200	radio and (song near5 (name\$1 title\$1)) and concatenat\$4	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:46
S70	3	concatenat\$4 with song with next	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:51

S71	35	connect\$4 with song with next	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:51
S72	45	"next song" and (((speech voice) near5 synthesi\$4) text-to-speech)	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 14:56
S73	5	"next song" and template\$1 and "704". clas.	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 15:00
S74	73	"next song" and template\$1 and radio	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/10/31 15:06
S75	12	(song adj name) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/02 22:37
S76	78	(song near5 name) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/02 22:38
S77	116	(song near5 title\$1) and text-to-speech	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/02 22:45
S78	109	announc\$4 with song	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/02 22:58
S79	30	(announc\$4 with song) and (text-to-speech ((speech voice) near5 synthesi\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO	OR	OFF	2008/11/02 22:59

11/7/2008 6:29:58 PM

C:\Documents and Settings\eyen\My Documents\EAST\Workspaces\10814987.wsp